

marianela
BO
DANZA
Dominican Republic

REACTOR ANTÍGONA a work by Marianela Boán



Presented at

Casa de Teatro, Santo Domingo, Dominican Republic, May 15, 16 and 17, 2025

XXIII International Dance Gathering Fragmentos de Junio, Guayaquil, Ecuador, June 26, 2025

71st International Festival of Classical Theatre, Mérida, Spain, July 12, 2025

EDANCO. International Contemporary Dance Festival, Dominican Republic, Casa de Teatro, September 24, 2025 and September 28, 2026

SER SUR. Latin America and Caribbean Dance Gathering, Miguel Covarrubias Hall, UNAM November 7, 8 and 9, 2025, Mexico City, Mexico

FESTAE, Festival Nacional de Teatro, Bellas Artes, Santo Domingo. RD, 18 de mayo

FENATE. Festival Nacional de Teatro. Casa de Teatro Octubre 23 y 24. 2026, 8:30 PM,

The Work

This is an Antigone without Creon, trapped in the dictatorship of kinship. She lives alongside her internal dictator. She rebels against Creon's power, yet ultimately succumbs to the supposed feminine virtue of submission.

Female sacrifice, established as an everyday habit, reaches the limit of self-immolation and death. Antigone, Oedipus and Polynices, forever migrants, cling to their essential selves in order to survive. Elegguá, who opens the roads, and Oyá, who announces death, accompany these Greek characters who come from the Caribbean.

Antigone—the caregiver, migrant, rebel and submissive woman, both courageous and cowardly—is a reactor that generates a magnetic field which moves the other characters and the audience.

Polynices is a boxer obsessed with violence. Oedipus wanders blindly and cross-dresses, evoking Jocasta. Antigone carries Polynices' enormous naked body, trying to conceal it.

Theatre, dance, dry leaves, and the heavy bundles carried by those who migrate.



Credits

Choreography and Concept: Marianela Boán

Music: José Andrés Molina

Antigone: Daymé Del Toro

Oedipus: Rafael S. Morla

Polynices: Samuel Manzueta or Erick Roque

Design: Raúl Martín

Distribution: Leo Buenaventura

Technical Rider

The character of Polynices must dance naked unless this is prohibited.

Black dance floor / Marley

Black box: preferably without curtains, with black side panels. The back wall may consist of panels or the theatre wall itself, provided it is black.

Sound: recorded

Approximate stage dimensions: 10 x 8 meters

To be provided by the Festival

1. Six medium-density foam rubber sheets, cut to the following dimensions:

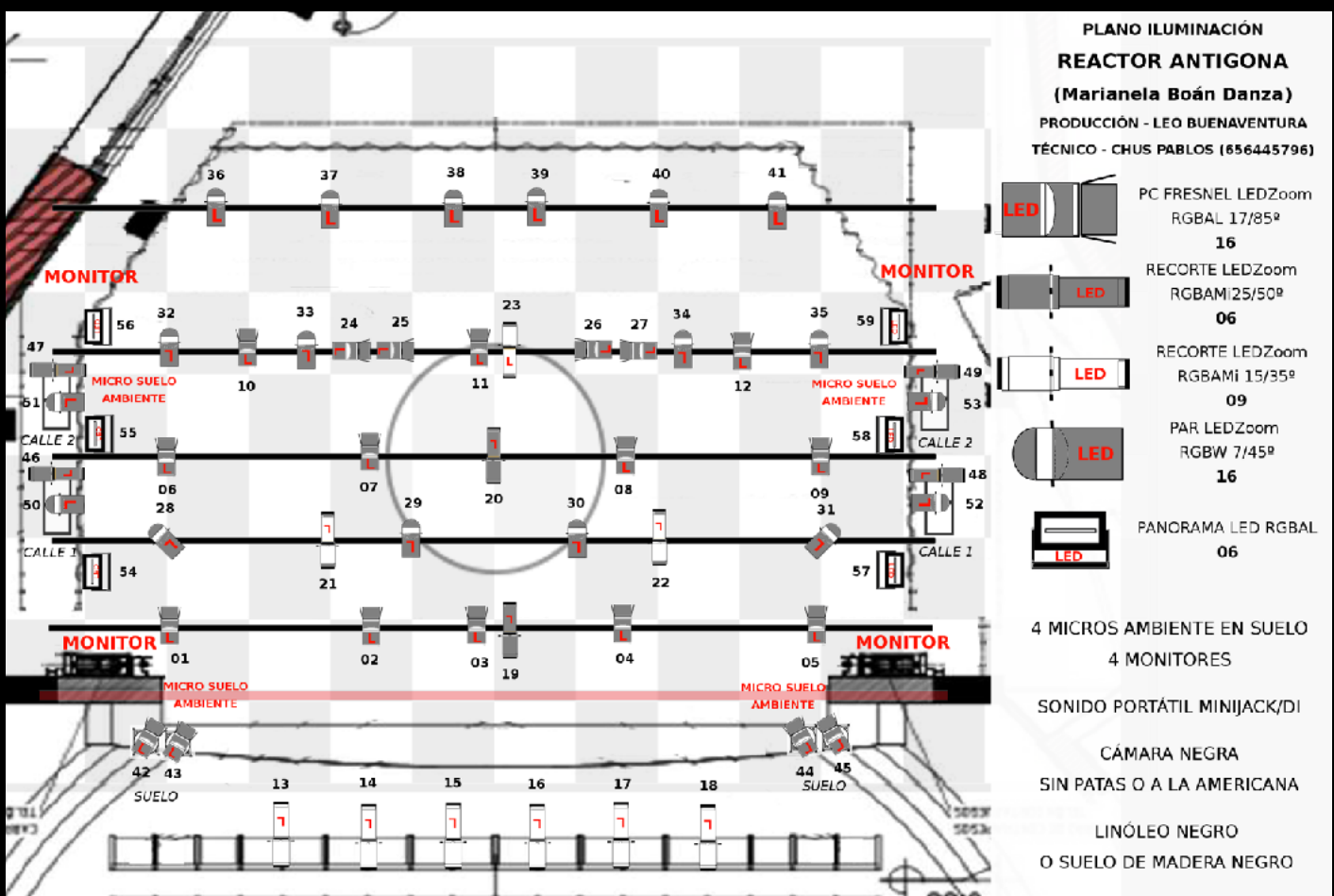
Width: 90 cm

Length: 1.61 m

Thickness: 8 cm

The foam rubber will be used as padding for six bags carried by the company.

2. Several bags of natural dried tree leaves, enough to cover the entire stage.





MARIANELA BOÁN

Choreographer

Marianela Boán is an internationally recognized choreographer and one of the most important artists of the Cuban and Latin American dance avant-garde. Her revolutionary style, “Contaminated Dance,” radically blends all the arts within the dance performance, producing an expressive and original stage result.

As a choreographer, dancer, and teacher, Boán has worked in more than 50 countries around the world and created more than 70 works. She has received major choreographic awards and was a member of Danza Contemporánea de Cuba from 1973 to 1988. She is also the founding director of DanzAbierta, Cuba (1988–2003); BoanDanz Action, USA (2005–2010); Compañía Nacional de Danza Contemporánea de RD, Dominican Republic (2010–2020); and CADAC, Portugal (2019–2024).

In 2025, she created Marianela Boán Danza, a company and foundation through which she has created Reactor Antígona and La vida no es sueño.

<https://www.marianelaboan.site/>

DAYMÉ DEL TORO

Dancer

A graduate of the National School of Dance of Cuba, Daymé Del Toro is an accomplished dancer, choreographer and teacher.

She has been a member of the companies Danza Libre and Danza Teatro Retazos in Cuba. She is currently a teacher at the National School of Dance and a founding member of the National Contemporary Dance Company of the Dominican Republic.

She has participated in numerous international festivals in Costa Rica, Cuba, Colombia, Peru, the United States, French Guiana, Portugal, France, Spain, Ecuador, the Netherlands and Mexico.

She has received awards including Best Dancer at the 2019 Soberano Awards; First Prize for Performance at the 2017 Quisqueya Dance Competition; First Place as a choreographer at the 2019 ALL DANCE FESTIVAL; and First Place as a choreographer for two consecutive years at Danza Joven, part of the Santo Domingo International Book Fair.



RAFAEL S. MORLA

Actor and Dancer

Graduate of the National School of Dramatic Arts in Santo Domingo and the National School of Dance. He was an actor with the Dominican Touring Theatre and a founding member of the National Contemporary Dance Company.

He is a playwright and theatre director whose works have been presented nationally and internationally. He holds a Master's degree in Performing Arts.



SAMUEL MANZUETA

Dancer

Student of Contemporary Dance Pedagogy and a dancer trained in contemporary dance, folkloric dance, ballet and various urban styles, including Hip-Hop.

From 2016 to 2020, he studied at King Juan Carlos University (URJC) in Madrid, Spain. He is a graduate of the National School of Fine Arts (ENDANZA).

He has worked as a dancer with the National Contemporary Dance Company of the Dominican Republic; as principal dancer in a contemporary version of Swan Lake at URJC; and as a principal dancer with the company Explicitus.

He currently works as a teacher and choreographer at the School of Fine Arts in San Cristóbal and as an independent dancer.



JOSÉ ANDRÉS MOLINA

Composer

Dominican composer specializing in the performing arts. He is recognized for his ability to blend traditional and contemporary musical elements in his compositions.

He began his studies at the National Conservatory of Music of the Dominican Republic and continued at the Buenos Aires School of Music (EMBA).

His career includes composing and performing music for numerous theatre and dance productions in his country. He has worked on numerous productions, including RoTO and La Sombra de una Rosa by the Contemporary Dance Company, Hamlet by Diego Aramburo, and La Magdalena by Guillermo Cordero.

He currently works as a composer and instrumentalist with the Dominican Touring Theatre.

Among his most notable compositions for the company are El Hijo del Sol, Historia de un Principito, La Mancha, El Médico a Palos and Casa de Muñecas.





LEO BUENAVENTURA

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Distributor

Cultural manager with an extensive career spanning more than 46 years in the sector. He is a film, radio, television and performing arts producer; a professor at the Instituto Superior de Arte (University of the Arts of Cuba), with the academic rank of Instructor; an event and festival curator; a music producer; a national and international tour distributor; a specialist in international relations, international cooperation and development; and a manager of leading artistic companies.

Throughout his career, he has visited more than 46 countries and has organized more than 58 international tours across the Americas, Asia, Africa and Europe.

He is an active member of the Spanish Association of Performing Arts Distributors and Managers (ADGAE).

Leo Buenaventura

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