



**Alentejana Company of
Contemporary Dance**

MAR PERDIDO (Lost Sea)

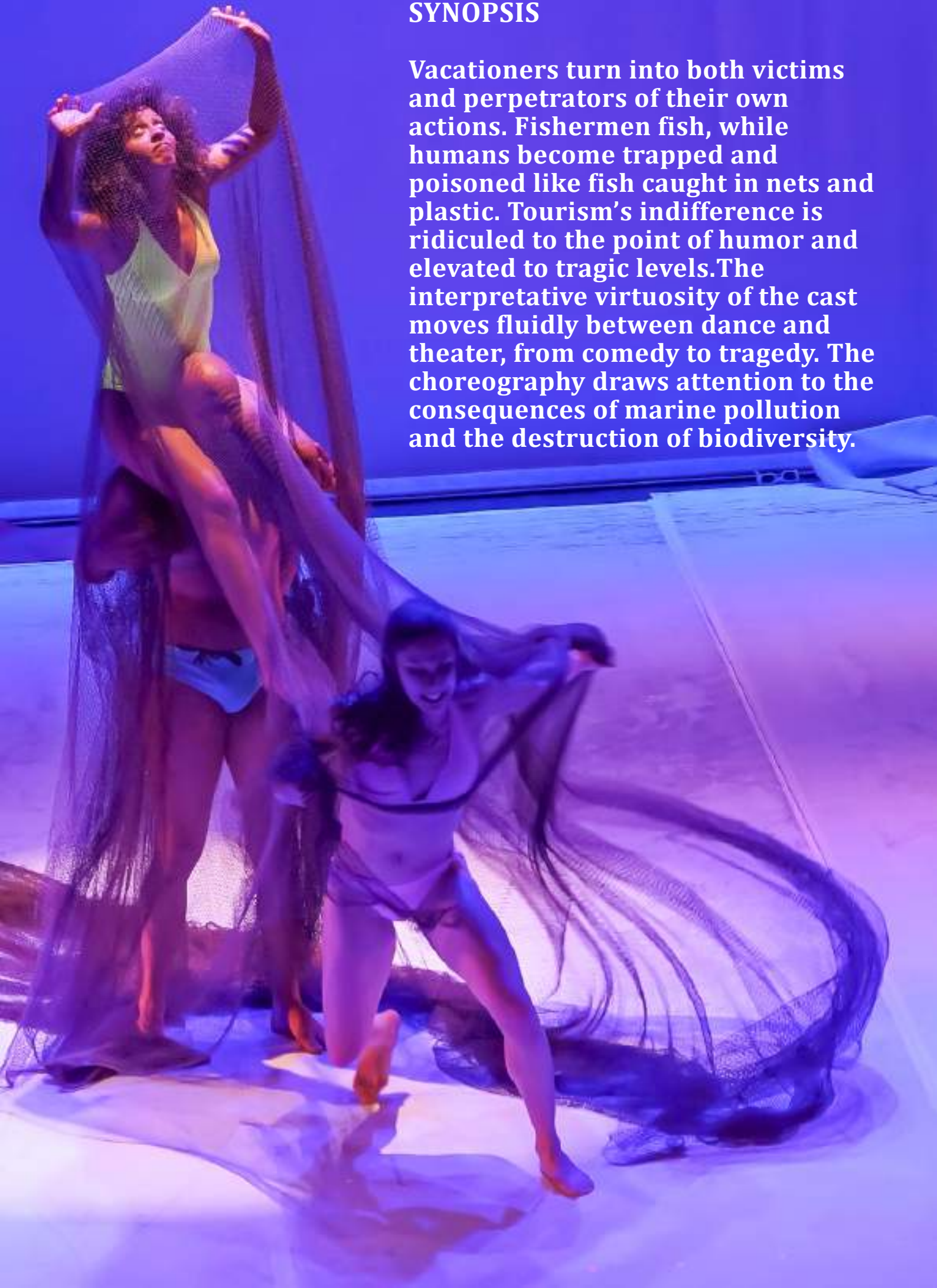
**MARIANELA BOÁN
Choreographer**

Lost sea in the lungs
Fish lost in the plastic of their stomachs
Fishermen lost in their nets
Bathers with a lost gaze



SYNOPSIS

Vacationers turn into both victims and perpetrators of their own actions. Fishermen fish, while humans become trapped and poisoned like fish caught in nets and plastic. Tourism's indifference is ridiculed to the point of humor and elevated to tragic levels. The interpretative virtuosity of the cast moves fluidly between dance and theater, from comedy to tragedy. The choreography draws attention to the consequences of marine pollution and the destruction of biodiversity.



Mar Perdido (Lost Sea) (60 minutes)

Choreography Marianela Boán with the collaboration of the performers

Concept Marianela Boán

Music José Duarte Penacho

Cast Laura Ríos, Mariela Tolentino, and Wilmer Minyety

Video Excerpts from the documentary Plastic Island by José M. Cabral

Lighting Andre Freira and Raúl Martín

Graphic design and photography Ana Rodrigues

Director of CADAC and Lendias d'Encantar Antonio Marques Revez



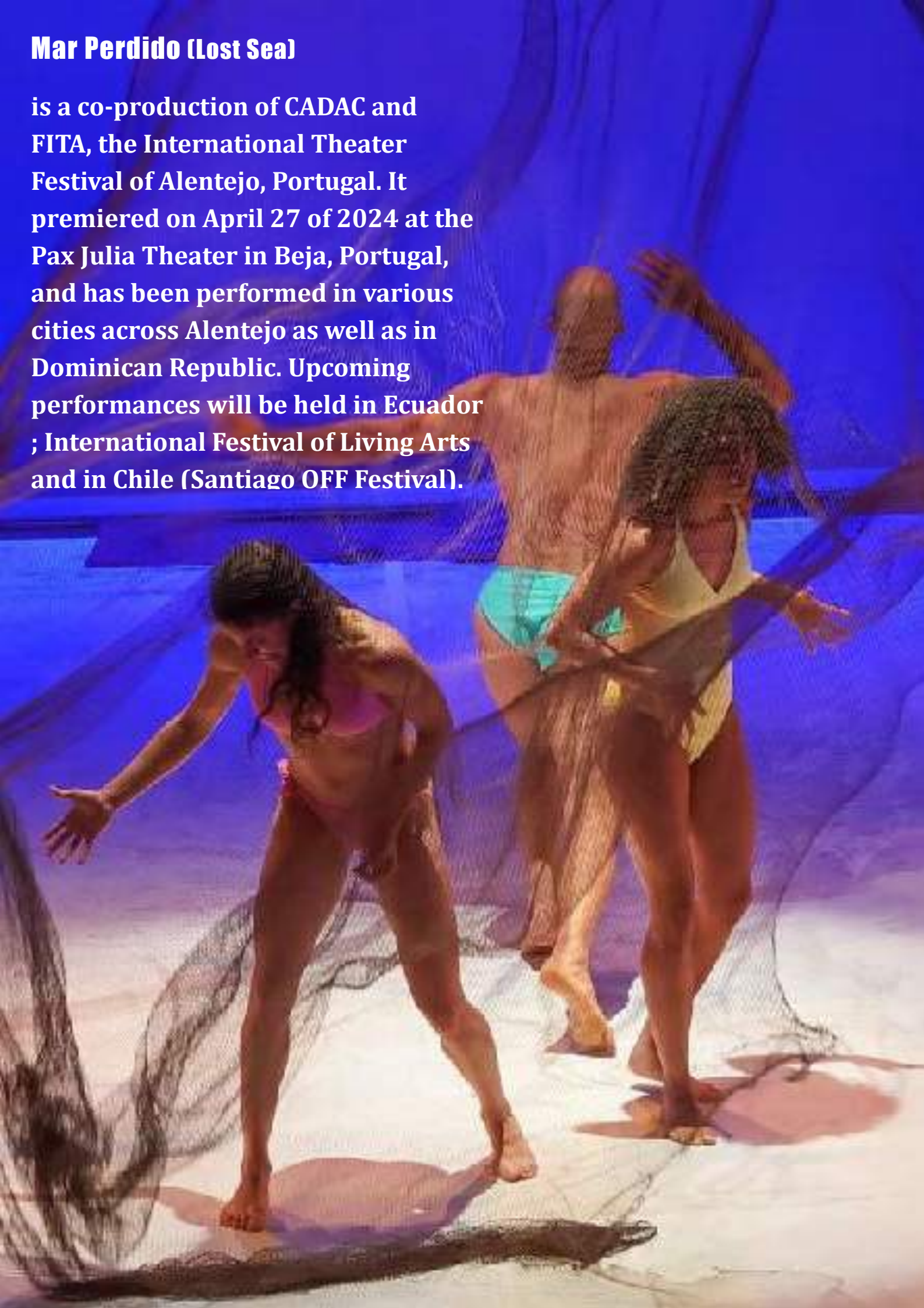


VIDEO

TRAILER

Mar Perdido (Lost Sea)

is a co-production of CADAC and FITA, the International Theater Festival of Alentejo, Portugal. It premiered on April 27 of 2024 at the Pax Julia Theater in Beja, Portugal, and has been performed in various cities across Alentejo as well as in Dominican Republic. Upcoming performances will be held in Ecuador ; International Festival of Living Arts and in Chile (Santiago OFF Festival).





MARIANELA BOÁN

**Cuba-Dominican Republic
Choreographer**

Marianela Boán is an internationally recognized choreographer and one of the most significant avant-garde dance artists in Cuban and Latin American dance. Her revolutionary style, "Contaminated Dance," radically blends all art forms within the context of dance. Boán has worked in over 60 countries, showcasing her work and teaching worldwide. She has created more than 70 choreographic works and has received numerous awards. She was a member of Danza Contemporánea de Cuba and the founding director of DanzAbierta in Cuba, BoanDanz Action in the USA, and the National Contemporary Dance Company of the Dominican Republic, where she currently resides. Since 2018, she has created four productions for CADAC and is currently its artistic director.

Laura Ríos

**Cuba
Dancer**

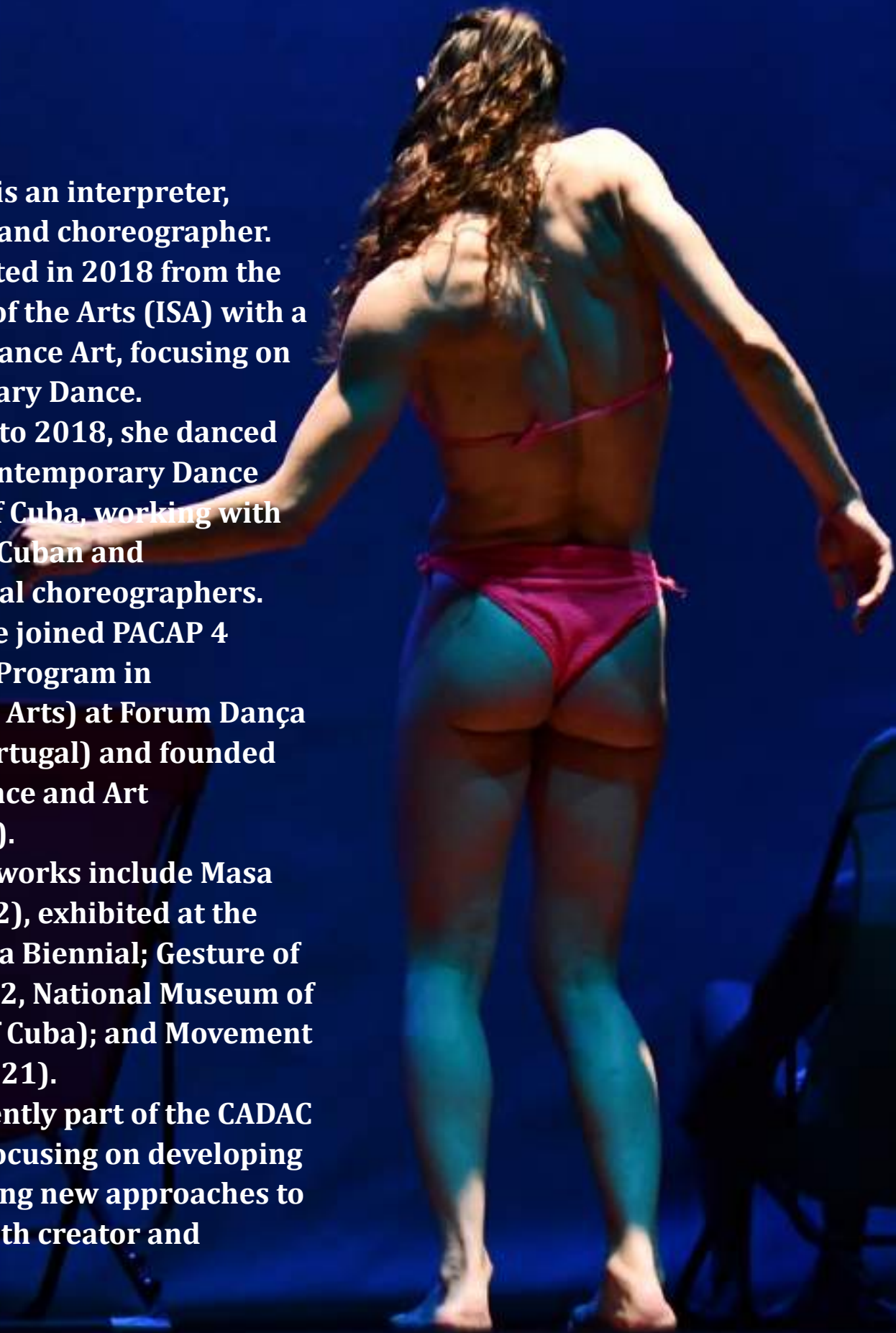
Laura Rios is an interpreter, performer, and choreographer. She graduated in 2018 from the University of the Arts (ISA) with a degree in Dance Art, focusing on Contemporary Dance.

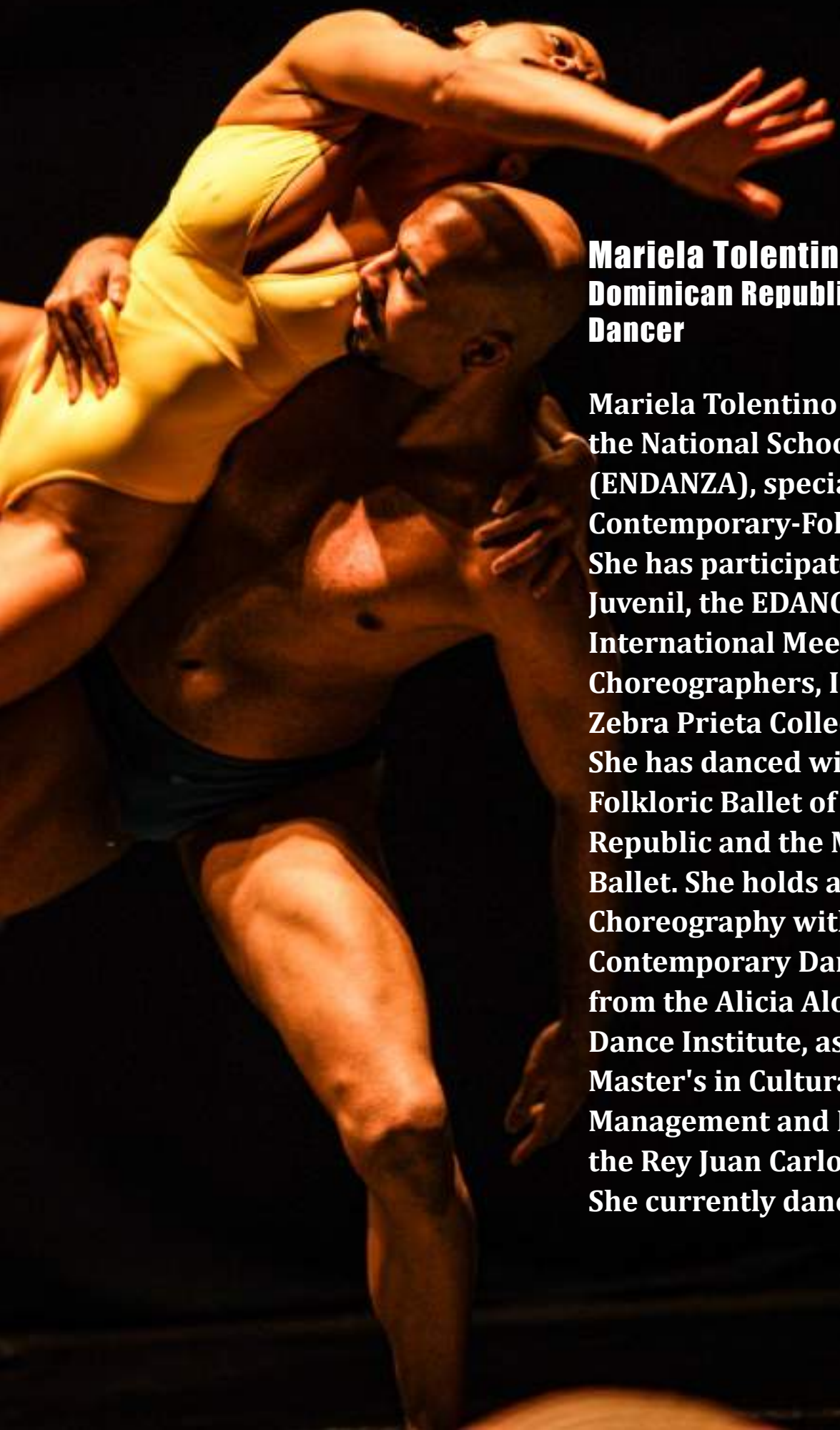
From 2010 to 2018, she danced with the Contemporary Dance Company of Cuba, working with prominent Cuban and international choreographers.

In 2020, she joined PACAP 4 (Advanced Program in Performing Arts) at Forum Dança (Lisbon, Portugal) and founded LA.D.A (Dance and Art Laboratory).

Her recent works include Masa (2020/2022), exhibited at the 14th Havana Biennial; Gesture of Sound (2022, National Museum of Fine Arts of Cuba); and Movement Writing (2021).

She is currently part of the CADAC Company, focusing on developing and exploring new approaches to dance as both creator and performer.





**Mariela Tolentino
Dominican Republic
Dancer**

Mariela Tolentino graduated from the National School of Dance (ENDANZA), specializing in Contemporary-Folklore. She has participated in Endanza Juvenil, the EDANCO Festival, the International Meeting of Young Choreographers, ITI in Spain, the Zebra Prieta Collective, and more. She has danced with the National Folkloric Ballet of the Dominican Republic and the Madrid Chamber Ballet. She holds a degree in Choreography with a focus on Contemporary Dance Interpretation from the Alicia Alonso University Dance Institute, as well as a Master's in Cultural Project Management and Leadership from the Rey Juan Carlos University. She currently dances with CADAC.

Wilmer Minyety
Dominican Republic
Dancer

Wilmer Minyety began his ballet studies in 2013 at the Centro de Danza Peniel school under the tutelage of Starling Diaz. In 2014, he entered the National School of Dance (Endanza) directed by Marinella Sallent. He has worked with prominent choreographers and participated in numerous productions, including La Bayadera, Cuballet under the direction of Laura Alonso (2016), Symbiosis (2016), Agua Viva (2018) by Annabelle López Ochoa, and many more. He is currently a dancer with CADAC.



TECHNICAL RIDER

Stage

Minimum size: 10 x 8 meters

White cyclorama or projection screen at the back

Dance linoleum, preferably white or light gray

Projection

Projector for displaying video on the white backdrop

Sound

Soundtrack

Lighting

Attached lighting plan, pending the addition of side lights.

Colors: Amber and blue

Scenography

No set design, only props: three beach loungers, some nets, and plastic bags. The company will transport these items.

Setup and teardown time

Approximately 12 hours

LOGISTICS

Number of people traveling

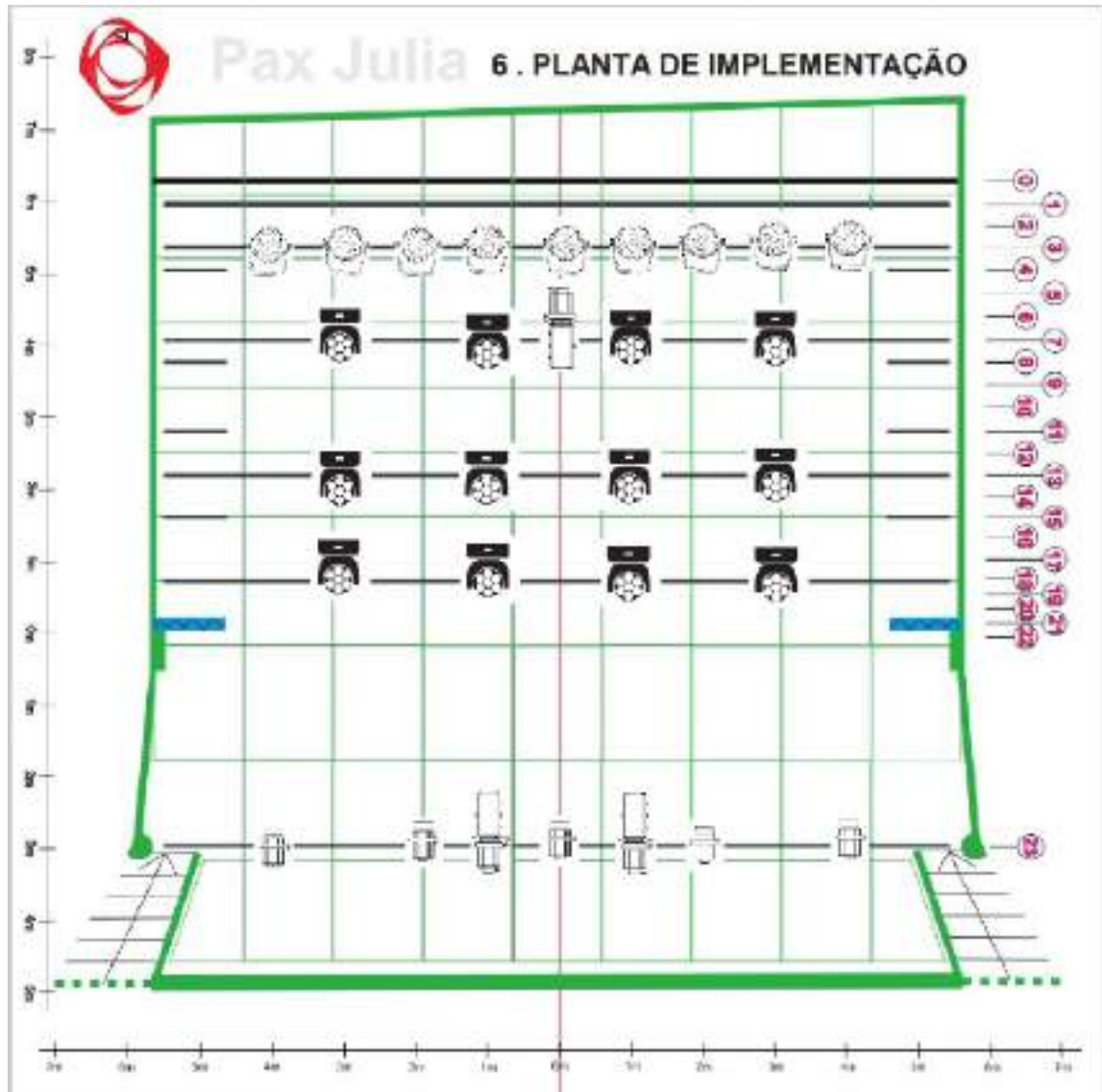
6 (3 dancers, the choreographer, a technician, and a manager)

Accommodation

2 single rooms and 2 double rooms



LIGHTING PLAN



CADAC

Lendias d'Encantar

Marianela Boán





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