



Dominican Republic
Mariana Boán Danza

LA VIDA NO ES SUEÑO

La Vida No es Sueño is a contemporary reimagining of Calderón de la Barca's *La vida es sueño*, created and directed by Mariana Boán. The work focuses the conflict on just two characters, Segismundo and Basilio, universal symbols of the tensions between freedom and power, destiny and free will, truth and manipulation.

The father-son relationship and the acceptance of difference are also explored through the confrontation between two outstanding performers: Erick Roque Montero and Rafael S. Morla. The production brings together contemporary dance, aerial dance, theatre and visual arts within a minimalist stage environment: two performers, suspended fabrics, a screen and a projector.



Marianela Boán, choreographer, playwright and director, is internationally recognized as one of the most relevant figures in Ibero-American contemporary dance. This work follows her previous production *Reactor Antígona*, recently presented by her company Marianela Boán Danza at the 2025 International Festival of Classical Theatre of Mérida, Spain.



TECHNICAL RIDER

Set / Stage: Black box with an American-style backdrop curtain and a white projection screen.

Aerial fabric: Aerial dance fabric suspended from the ceiling and attached to a stage batten.

Sound: Pre-recorded.

Video: Video projector positioned in the auditorium, projecting onto the stage backdrop.

Aerial load: None

Set-up time: 12 hours.

[Lighting Plot](#)

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[Video](#)

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A work that enters into dialogue with a universal classic and brings it into the present through a political and aesthetic lens. An immersive experience that draws the audience into the conflict, with strong potential for international touring across theatre festivals, Spanish Golden Age festivals, dance festivals and contemporary performing arts venues.

Running time: 60 minutes

Choreography, dramaturgy and video
Marianela Boán

Music: José Andrés Molina

Design: Raúl Martín

Performers: Rafael S. Morla and Erick Roque

International Distributor: Leo Buenaventura



Two actor-dancers. Ropes attached to the stage fly bars, functioning both as a prison and as a launching point for flight. Images of the horror of the present are projected onto the stage. The fourth wall is broken, placing the audience at the center of the conflict.





MARIANELA BOÁN

Choreographer

<https://www.marianelaboan.site/>

Marianela Boán is an internationally acclaimed choreographer and one of the most important artists of the Cuban and Ibero-American dance avant-garde. Her revolutionary Danza Contaminada approach radically combines different artistic disciplines within the dance performance, creating an expressive and original theatrical language.

As a choreographer, dancer and teacher, Boán has worked in more than 50 countries around the world and has created more than 70 choreographic works for dance companies, theatre, television and film. She received important choreographic awards during her years as a member of Danza Contemporánea de Cuba (1973–1988), and later founded and directed DanzAbierta in Cuba (1988–2003) and BoanDanz Action in the United States (2005–2010).

Marianela Boán currently lives in Santo Domingo, Dominican Republic, where she founded and directed the Compañía Nacional de Danza Contemporánea of the Ministry of Culture from 2010 to 2020.

In 2018, UNESCO selected her to write and deliver the International Dance Day Message for the Americas.

With her current company, Marianela Boán Danza, she has created *Antropofobia* and *Reactor Antígona*. Since June 2019, Marianela has collaborated in the founding of CADAC in Portugal, for which she has created four productions. The most recent, *Mar Perdido*, premiered in 2024 in Portugal, the Dominican Republic and Ecuador.

Her most recent choreography for Marianela Boán Danza, *Reactor Antígona*, was presented in 2025 at the International Festival of Classical Theatre of Mérida, the Fragmentos de Junio Festival in Guayaquil, Ecuador, and the SER SUR Encounter at UNAM in Mexico.

On April 24, 2026, a new version of *Reactor Antígona* created for Ballet Hispánico of New York premiered at New York City Center.



RAFAEL S. MORLA

Actor-Dancer / Playwright

Rafael S. Morla holds a degree in Philosophy from the Universidad Autónoma de Santo Domingo, a Master's Degree in Performing Arts from Universidad Rey Juan Carlos in Madrid, and a PhD in Humanities from Universidad Carlos III.

He graduated from the Escuela Nacional de Arte Dramático of Santo Domingo and the Escuela Nacional de Danza of Santo Domingo. He was an actor with the Teatro Rodante de Santo Domingo and a founding dancer of the Compañía Nacional de Danza Contemporánea of the Dominican Republic.



ERICK ROQUE MONTERO

Dancer / Actor / Choreographer

Erick Roque is an outstanding Dominican dancer, choreographer and teacher with more than 15 years of professional experience. He was a prominent dancer with the Compañía Nacional de Danza Contemporánea of the Dominican Republic and is recognized for his extensive career in Hip Hop. He was a world runner-up in Hip Hop in Arizona with DaRepublic at HHI 2018, a semifinalist on America's Got Talent, and a finalist on Got Talent España. He is also a principal dancer and teacher with Núcleo Extremo.

He has undertaken numerous international tours as both a contemporary and Hip Hop dancer and has choreographed for major theatre productions, including Matilda El Musical in the Dominican Republic. As a teacher with Núcleo Extremo, Roque is known for combining the energy of Hip Hop with contemporary dance technique, making him an important figure in dance creation and development in the Dominican Republic.



JOSÉ ANDRÉS MOLINA

is a Dominican composer specializing in music for the performing arts. He is recognized for his ability to combine traditional and contemporary musical elements in his compositions.

He began his studies at the Conservatorio Nacional de Música of the Dominican Republic and continued at the Escuela de Música de Buenos Aires (EMBA).

His career encompasses composition and performance for numerous theatre and dance productions in the Dominican Republic. He has worked on productions including RoTO and La Sombra de una Rosa by the Compañía de Danza Contemporánea, Hamlet by Diego Aramburo, and La Magdalena by Guillermo Cordero. He is currently a composer and instrumentalist with Teatro Rodante Dominicano. Among his most notable compositions for the company are El Hijo del Sol, Historia de un Principito, La Mancha, El Médico a Palos and Casa de Muñecas.

LEO BUENAVENTURA

International Distributor

Leo Buenaventura is a cultural manager with more than 46 years of experience in the arts and cultural sector. He has worked as a producer in film, radio, television and the performing arts, as a professor at the Instituto Superior de Arte (Universidad de las Artes de Cuba), with the academic rank of Instructor, as a curator of events and festivals, music producer, international tour distributor, and specialist in international relations, international cooperation and development.

He has also managed leading artistic companies. Over the course of his career, he has visited more than 46 countries and organized more than 58 international tours throughout the Americas, Asia, Africa and Europe.

He is an active member of the Asociación de Distribuidores y Gestores de Artes Escénicas de España (ADGAE). Leo Buenaventura
leobuenaventura@yahoo.com



TOURING

Marianela Boán Danza is a touring company. For the production La Vida No es Sueño, the touring team consists of five people.

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marianela
BOAN DANZA
FUNDACIÓN



